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**Selected Bibliography on Whales and Whaling**

Compiled for the

**2012 Mystic Seaport Summer Teachers’ Institute:**

**“From Whale Hunt to Whale Watch: Changing Perceptions of Whales”**

by Rebecca Merten (Museum Studies Program 2012), members of the Museum Education Department, and Richard King (Literature of the Sea, Williams College-Mystic Seaport)

This will soon be placed online through Mystic Seaport.

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*The following Selected Bibliography is roughly divided into genres within “High School/College,” “Middle School,” and “High School.” Many of these*

*could serve multiple age groups in different ways. These are marked with the symbol:***[*+*]***.*

*The first section also serves as a resource for teachers of all levels.*

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This bibliography continues to evolve and we are eager for additions and feedback.

Please do email richard.king@williams.edu

[Revised 23 July 2012]

HIGH SCHOOL/COLLEGE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NONFICTION**

\* Bender, Bert. *Sea-brothers: the Tradition of American Sea Fiction from Moby-Dick to the Present.* Philadelphia: University of Pennsylvania, 1988.

A scholarly book about literature of the sea for the English teacher or professor.

Examines authors’ relationships with the animals of the ocean, including that of Melville, Hemingway, and Matthiessen. For American literature before *Moby-Dick*, see Thomas Philbrick’s *James Fenimore Cooper and the Development of American Sea Fiction*.

\* Chase, Owen. *The Wreck of the Whaleship Essex: a First-hand Account of One of*

*History's Most Extraordinary Maritime Disasters by Owen Chase, First Mate*. New York: Dover, 1999. [1821]

First person, American male narrator. Brief, thrilling, gruesome, authentic. Perfect for

discussion of narrative, authorial perspective, historic whaling. This is a major source for

*Moby-Dick*. Set in Pacific Ocean, Nantucket.

\* Mary Chipman, *The Captain’s Best Mate: The Journal of Mary Chipman Lawrence on the Whaler Addison,* *1856-1860*, ed. Stanton Gardner. Hanover: University Press of New England, 1986.

First person, American female narrator. A 3.5 year whaling voyage out of New Bedford

at the height of the industry under sail. Excellent maps, introduction, and notes to put in larger context. For other narratives of whaleman’s wives, see that of Martha Smith Brewer Brown, Mary Brewster, et al.

\* Cox, Lynne. *Grayson.* New York: Mariner Books, 2008.

First person, American young female author. Champion ocean swimmer tells the

story of her encounter with a baby gray whale when she was seventeen years old. Conservation minded. Set off Los Angeles.

\* Creighton, Margaret: *Rites and Passages*. Cambridge University Press, 1995.

History of the American whalemen and the women ashore at the peak of traditional whaling, 1930-1870, with particular emphasis on primary accounts: journals, logbooks, and letters. Examines gender issues, masculinity, adventures. Highly-respected book among scholars.

\* Druett, Joan. *Petticoat Whalers: Whaling Wives at Sea, 1820-1920.* Hanover, NH: University Press of New England: 2001.

Druett, a historian for a popular audience, focuses on primary accounts by women at sea

aboard whaleships. A good companion for the more scholarly Norling book.

\* Ellis, Richard. *Men and Whales.* New York: The Lyons Press, 1999.

Ellis is a historian and illustrator. Summarizes the history of whaling, with sections

specifically dedicated to whaling efforts in different parts of the world. Information about

modern whaling, aboriginal practices, the anti-whaling movement.

\* Frank, Stuart M. “Scrimshaw: occupational art of the whale-hunters,” *Maritime Life and Traditions* 7 (March 2000), 42-57. (Not easily available online, but can buy from Wooden Boat Store or we can provide a scan.)

Scholarly information, very well-illustrated on the art of the whalemen—etching onto

sperm whale teeth.

\* [+] Huntington, Gale. *Songs The Whaleman Sang*. Mystic, CT; Mystic Seaport. 2005.

Over 175 ballads and chanteys. Many have their accompanying music. Gives relevant history and defines unfamiliar terms.

\* Mulvaney, Kieran. *The Whaling Season: An Inside Account of the Struggle to Stop Commercial Whaling.* Washington: Island Press, 2003.

History of whale-hunting policy and the efforts to end commercial whaling, including the work of Greenpeace and others.

\* Mowat, Farley. *A Whale for the Killing*. New York: Bantam, 1981. [1972]

An important book for the history of whale conservation in the earlier years of the

environmental movement. Considers the feelings and emotions of fin whales with expert storytelling. Canadian author. Set in Newfoundland.

\* Murphy, Robert Cushman. *Logbook for Grace*: *Whaling Brig Daisy 1912-1913*. Alexandria, VA: Time-Life Books, 1982.

First person narrative by a young ornithologist on his first voyage. Chronicles the last

decades of traditional American whaling in the early 20th C. in Antarctica. The book is in journal format, written to his fiancé. Murphy will go on to be one of the most respected of ornithologists.

\* Norling, Lisa A. *Captain Ahab Had a Wife.* Chapel Hill, NC: North Carolina Univ. Press, 2000.

Exceptionally well-researched book on women in coastal communities associated with

the whale fishery from 1720-1870. Not to be confused with Naslund’s novel *Ahab’s*

*Wife*.

\* Oxenhorn, Harvey. *Tuning the Rig: A Journey to the Arctic.* New York: Harper & Row, 1990.

First person, male narrator in early thirties, told in form of a journal. Man sails out of

Boston on a traditional tall ship to study whales in seas of Labrador. Poetic, reflective on our changing perceptions of whales, good summaries of whale policy and whale biology.

\* Philbrick, Nathaniel. *In the Heart of the Sea: the Tragedy of the Whaleship Essex*. New York: Viking, 2000.

Historian’s highly readable, best-selling account of the wreck of the *Essex*. (see Chase)

Includes superb descriptions of traditional whaling, whale biology, sociological effects of whalers in the Pacific. Wreck of the *Essex* a major source for *Moby-Dick*.

\* Roman, Joe. *Whale*. London: Reaktion Books, 2006.

A well-researched, easily digested, very well-illustrated summary of whales thoughout the world in human history, literature, science, policy, and art. Focused on our relationship with these animals. A short book.

\* Schultz, Elizabeth A. *Unpainted to the Last: Moby-Dick and Twentieth-century American Art*. Lawrence: University of Kansas, 1995.

Lavishly illustrated book of paintings, illustrations, comic books, and sculptures about the

novel and whales. Good analysis, source information on where to view these works of art.

\* Thompson, John. *The Life of John Thompson, A Fugitive Slave*. 1856.

This is an out of print rare book at Mystic Seaport by an African American man in the

whaling trade with extraordinary stories, including being thrown on top of a whale.

**NONFICTION RELEVANT TO CONNECTICUT AND/OR *CHARLES W. MORGAN***

\* Leavitt, John F. *The Charles W. Morgan*. Mystic, CT: Mystic Seaport, 1973.

Highly readable, very well-illustrated with historic photographs of people, stages of the

ship, and helpful diagrams. Includes crew lists, summary of voyages made, glossary.

\* Olmsted, Frederick. *Incidents of a Whaling Voyage*. Rutland, VT: Tuttle, 1970. [1841]

First person American male protagonist, a Yale undergrad, sails out of New London on a

whaling voyage around Cape Horn and to Hawaii. Includes his own illustrations, some of the first of the American whaling industry, and careful descriptions of the industry and people at sea and in Hawaii.

**BIBLE**

The “leviathan” in the Old Testament:

“Genesis,” “Isaiah,” “Psalms: 104,” “Job,” and “Jonah”

**FICTION, PLAYS, POETRY**

\* Atwood, Margaret. “The Afterlife of Ishmael.” In *Whales: A Celebration*, Gatenby, ed.

Canadian female author. Very short story/fable that is about conservation of whales, with

an obvious reference to *Moby-Dick*.

\* Caleshu, Anthony. “Of the Less Erroneous Pictures of Whales.” *Times Literary*

*Supplement*. 9 Mar 2007.

Lovely short poem about our current perception of whales. Reference to Melville’s

perception in *Moby-Dick*.

\* [+] Gatenby, Greg, ed. *Whales: A Celebration*. New York: Little Brown, 1983.

Superb anthology of art and literature addressing a vast range of perspectives on whales. Several of the poems below are included in this.

\*Ginsberg, Allen. “The Fall of America.” In *The Fall of America* (San Francisco: City Lights Books, 1972.

American beat poet showing the emergence of whales as symbol in emerging

environmental movement. Won National Book Award for poetry.

\* Lawrence, D.H. “They Say the Sea is Loveless.” and “Whales Weep Not.” In *The Complete Poems of D.H. Lawrence*. London: Wordsworth Editions, 2002.

Powerful, emotional, sexual poems about whales and dolphins by famous British poet in

the late 1920s. Hear the latter poem read gorgeously and passionately by Dylan Thomas found on YouTube and elsewhere.

\* Lowell, Robert. “The Quaker Graveyard in Nantucket.” In *Collected Poems*. New York: Farrar, Straus, Giroux, 2003.

Written in 1940s by American male poet, with echoes of the world wars and death at sea

and *Moby-Dick*.

\* [+] MacFarlan, Allan A., re-teller of “The First Blackfish.” In *Whales: A Celebration,* Gatenby, ed.

A Tlingit/Pacific Northwest creation myth about pilot whales.

\* Nagayama, Mokuo. “Whale Slaughter House.” In *Whales: A Celebration.* Gatenby, ed.

Translated Japanese poem about visiting the ground of a space where whales were once

killed. Shows not all Japanese are for killing whales.

\* Naslund, Sena Jeter. *Ahab's Wife; Or, the Star-gazer.* New York: Harper Perennial Modern Classics, 2009. [1999]

Female narrator. Extraordinary companion to *Moby-Dick*. Some set at sea, but less about

whales and whaling—much about historic time period and life ashore in whaling communities and inland. Features historic characters like Maria Mitchell and Frederick Douglass. Not to be confused with Norling’s nonfiction *Captain Ahab Had a Wife.*

\* Walcott, Derek. “The Whale, His Bulwark.” *Selected Poetry*. Oxford: Heinemann, 1983.

Caribbean/African-American Nobel-prize winning poet. Whales and hunting, religion.

Short poem set in Caribbean, written in early 1960s.

\*[+] Wilbur, Richard. “The Whale.” In *The Oxford Book of Creatures,* ed. Fleur Adcock and Jacqueline Simms. Oxford, Oxford UP, 1995.

Translation of a Middle English poem that shows whales as evil, deep, killing sailors by pretending to be islands.

**FICTION, PLAYS, POETRY RELEVANT TO CONNECTICUT AND/OR CHARLES W. MORGAN**

\* Melville, Herman. *Moby-Dick*. Barry Moser, illus. Berkeley, CA: U. California Press, 1979. [1851]

The classic novel that has some of everything about whales—history, literature, policy,

ethical considerations on environmental impact on whales, religion, politics: everything. Several chapters can be taught by themselves in terms of teaching about whales and whaling. Considering teaching any of the following separately: “Extracts” 1, 6, 48, 58, 60, 61, 87, 97, 111. This large readable, beautiful edition, illustrated by Barry Moser does no interpretation of the main characters, but illustrates the trade, the ships, and the whales. Barry Moser’s illustrations are based in large part on his visit to the *Charles W. Morgan*. This edition uses the text preferred by Melville scholars. The *Morgan* was built and launched the same year, from the same New Bedford region, as the *Acushnet*: on which Melville sailed as a young man., inspiring the novel.

\* O'Neill, Eugene. *Seven Plays of the Sea.* New York: Vintage, 1972. [1919]

One act plays set on ships and at sea by Connecticut playwright who grew up near New

London, CT. “Ile” (Oil) in particular is set on a whaleship. O’Neill might’ve used the *Morgan* as inspiration.

**MULTIMEDIA**

\* [+] Website: *Charles W. Morgan*. http://www.mysticseaport.org/…

Mystic Seaport has been continually adding more and more content surrounding the

vessel and its reconstruction, including primary documents, such as logbooks and crew lists, and an enormous amount of information. Short videos are available and more are to be added. The Seaport also sells a “Charles W. Morgan Buzzcard” multimedia CD-ROM, with a variety of educational materials for personal and classroom use.

\* [+] Website: “Commercial Fishers: Whaling.” http://americanhistory.si.edu/onthewater/exhibition/3\_7.html

Maintained by the Smithsonian National Museum of Natural History, this is by far the

best website about 19th-century whaling available, including images of a vast range of relevant objects, tools, charts, scrimshaw, and images with excellent if brief explanations. Tells about African-American experience with whaling. Includes audio files of whalemen’s songs.

\* [+] Film: *Down to the Sea in Ships*

A 1920s silent film with some of the last footage of hunting whales on a traditional

whaleship. Mystic Seaport has exhibit footage that has been cut and matched with the

text of *Moby-Dick*. This is not currently available commercially, however.

\* [+] Website and Documentary: “Into the Deep: America, Whaling, and the World.” *American Experience*. http://www.pbs.org/wgbh/americanexperience/films/whaling/player/

Recent Ric Burns two-hour documentary that gives an overview of American whaling during the nineteenth century. Website also links to other resources including audio clips, a bibliography, and maps. Great resource for interactive whaling information.

\* [+] Judy Collins: “Farewell to Tarwathie.” http://www.youtube.com/watch?v=qV29xK2xyZ4

Performance of Judy Collins singing a traditional whaling song accompanied by humpback whale songs. Significant in bringing whale “humanity” to greater public.

\* Website: “Marine Mammals of the World.” http://wbd.etibioinformatics.nl/bis/marine\_mammals.php

Academic, reliable information on whale taxonomy, populations, biology, distribution,

and status.

\* Website: *Searchable Sea Literature*. http://sites.williams.edu/sealitsearchable/

Maintained by the Williams College-Mystic Seaport Maritime Studies Program. Includes

online biographies of authors from the peer-reviewed *Encyclopedia of American Literature of the Sea and the Great Lakes*. Has dozens of fiction and nonfiction whaling narratives online with a searchable Google library, photos of authors, and will soon have critical essays, and more.

\* [+] Film: *Whale Rider*. Dir. Niki Caro. Pandora Films, 2002.

Full length (100 min.) critically acclaimed film, rated PG-13. The story follows a Maori

girl, Pai, who upends gender norms in an attempt to rejuvenate her native community.

MIDDLE SCHOOL

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**NONFICTION**

\* McKissack, Patricia C. and Frederick L. McKissack. *Black Hands, White Sails: The Story of African-American Whalers*. New York: Scholastic Inc., 1999.

Small chapter book about the lives of African American whalers. Indexed so students can use it to find specific information.

\* Mead, James G. and Joy P. Gold. *Whales and Dolphins in Question: The Smithsonian Answer Book.* Smithsonian Books, 2002.

This is a question and answer book that explores different questions of interest regarding whales and dolphins biology, distribution, and behavior.

\* American Heritage, ed. *The Story of Yankee Whaling*. New York: Harper and Row: 1965.

Now dated, but very well-illustrated and provides a good middle-school level history. A

few still available cheaply on-line.

**NONFICTION RELEVANT TO CONNECTICUT AND/OR *CHARLES W. MORGAN***

\* [+] New Bedford Whaling Museum, “A New Bedford Voyage,” New Bedford. Undated. 35 pps.

A superb introduction to the world of traditional whaling under sail and its surrounding

human activities at sea and in port. Several black and white illustrations. Available online as .pdf.

http://www.whalingmuseum.org/sites/default/files/pdf/A-New-Bedford-Voyage.pdf

**FICTION**

\* Haig-Brown, Roderick. *The Whale*. Toronto: Harbour Publishing, 1962.

An award winning novel about a young boy in a pre-Columbian Northwest tribe.

\* Frederick, Heather Vogel. *Voyage of Patience Goodspeed*.Paw Prints, 2008.

First person, girl narrator, Set in 1835. Patience Goodspeed, almost thirteen years old, departs from Nantucket aboard her father's whaling ship. Between kitchen duty and whale blubber stench, this voyage is far from a pleasure cruise. Patience assists as ship's navigator. Mutinous mates maroon most of the crew, including Patience's father and brother, on a deserted island.

\* [+] Siegel, Robert. *Whalesong*. San Francisco: Harper, 1991. [1981]

Short novel from the first-person perspective of a humpback whale. Also readable for

high school.

\* Meyers, Judith A. *Waldo the Whale.* Mystic, CT: Mystic Seaport Museum, 1978.

A curious, dated children’s book that would be good for discussion about whaling and

current feelings about whales.

ELEMENTARY SCHOOL

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**NONFICTION**

\* Cook, Peter. *You wouldn’t want to sail on a 19th century Whaling Ship!* Danbury, CT: Salariya Book Company, 2004.

A book with cartoonish illustrations describing life on a whale ship laden with many facts.

\* Esbensen, Barbara Juster. *Baby Whales Drink Milk*. Harper Collins, 1994.

A picture book that explains basic facts about whales, highlighting what makes that mammals.

\* [+] Foster, Mark. *Whale Port*. New York: Walter Lorraine Books, 2007.

David Macauly-esque illustrated hardcover book. Good for any age.

\* [+] Jernegan, Laura. *A Whaling Captain’s Daughter: The Diary of Laura Jernegan, 1868- 1871*. Capstone Press: 2000.

A six-year old girl goes aboard a whaling voyage out of Martha’s Vineyard, MA. See

also the interactive online website described below.

**FICTION, PLAYS, POETRY**

\* King, Patricia. *Mabel the Whale*. Chicago: Follett Publishing, 1958.

About a 3rd grade level, about a whale brought in to Marineland and caring for the animal

for visitors. Good discussion piece, fun illustrations.

\* O’Neill, Alexia. *Loud Emily*. Simon & Schuster, 1998.

Beautifully illustrated picture book about a girl who finds a worthy use for her loud voice aboard a whaling ship.

\* Raffi, *Baby Beluga: Songs to Read*. New York: Crown Books for Young Readers, 1992.

Happy, loving, free Beluga whale. Also songs, animations easily available on Youtube

and elsewhere.

\* Turkle, Brinton. *Obadiah the Bold*. Beautiful Feet Books, 2004. [1965]

Set on Nantucket at the height of whaling. Fabulous illustrations and story, not much on

whales/whaling, however. DITCH?

\* [+] Young, Jim. *When the Whale Came to My Town*. New York: Scholastic, 1974.

Story illustrated with actual photographs about a whale stranded on the beach in

Provincetown, MA. First person kid narrator. Ends sadly.

**FICTION, PLAYS, POETRY RELEVANT TO CONNECTICUT/*CHARLES W. MORAN***

\* Stanley, Diane. *The True Adventure of Daniel Hall*. New York: Puffin Books, 1995.

Geared for younger readers, and illustrated with pictures for period details. The story of Daniel Hall, a teenage boy, who leaves New Bedford to whale. The difficulty of whaling, information on the processing of oil and blubber.

**MULTIMEDIA**

\* [+] Website: “Laura Jernegan: Girl on a Whaleship.” http://www.girlonawhaleship.org

Maintained by the Martha’s Vineyard Museum, this is a superb website for any age,

including a readable, viewable manuscript of a six year old girl going on a whaleship, including general information about whales and whaling. Accompanies book *A Whaling Captain’s Daughter* (2000).

**Still might include…or might add for an extended version of the bibliography**

Scheffer, Victor B. *The Year of the Whale*. New York: Scribner, 1969.

Williams, Heathcote. *Whale Nation.* New York, NY: Harmony, 1988.

Beale, Thomas. *The Natural History of the Sperm Whale, Its Anatomy and Physiology, Food, Spermaceti ...: to Which Is Added, a Sketch of a South-Sea Whaling Voyage ... in Which the Author Was Personally Engaged.* London: Holland, 1973.

http://mysite.du.edu/~ttyler/ploughboy/bealenew.htm

Burnett, D. Graham. *Trying Leviathan: The 19th Century New York Court Case that Put the Whale on Trial and Challenged the Order of Nature.* Princeton: Princeton University Press, 2007.   
Trying Leviathan tells the story of the court case Maurice v. Judd (1818) which started as a dispute over whale oil regulations (i.e. if whales are fish they are subject to state taxation and inspection), which thus resulted in a major debate about whale classification and man's position in nature. The book probes different themes such as the history of natural science in the early republic, how "American identity" was shaped, and what the lay person knew about whales in both a historical and biological context. During this time period, whales were "remote from the experience of most citizens" (43). Social questions are discussed such as where whales and whale parts could be found in 1818 and what students knew about whales and zoological classification.

Day, David. *The Whale War.* London: Routledge & Kegan Paul Ltd., 1987.   
60,000 whales were killed annually by whaling in the 1960s. The prologue of David Day's book begins with a discussion about the changing attitudes towards Orcas as "killer whales" to "pandas of the sea" (6). The narrative is about the "battle to save the whale" (7). The "antipathy in the early 1960s [ended up transforming into] total sympathy by 1970" (6). Timelines are given for the "Pacific Campaign (20, 86-89), the "Atlantic Blitz" (50), and comparisons of conservationists versus whalers (30-31, 100-101). Additionally, a chart on page 97 provides information about the International Whaling Commission's membership and recruitment. The book provides numerous specific examples, including discussions of "pirate whaling" and a new perspective on whale sounds/songs. *Moby Dick* quotes, a section of photographs, and a scale chart of major whales' maximum sizes further adds to the value of this piece. "Only very recently have people found that the huge [whale] itself, alive and free, might have some intrinsic worth beyond its market value in oil, meat, ivory, and ambergris" (141). It is noted that it took one whale nearly 24 hours to die, just for scrimshaw.

Rothenberg, David. *Thousand Mile Song: Whale Music in a Sea of Sound.* New York: Basic Books, 2008.  
Complete with diagrams, pictures, and a music CD, Rothenberg's book provides information about whale songs and experts' efforts to decipher the meaning of the different sounds. Whale songs were unknown before the 1960s, but now people want to understand what goes on in a whale's mind. Individuals have actually played music for whales with the help of hydrophones, and musicians have even incorporated whale sounds into their own pieces. This book is a unique narrative for probing some of the deeper questions about the similarities and differences between whale and man. The back of the book also contains suggestions for further reading.

Dolin, Eric Jay: *Leviathan: The History of Whaling in America*. W. W. Norton & Company, 2008.

Folkens, Pieter A., and Randall R. Reeves. *Guide to Marine Mammals of the World.* New York: A.A. Knopf, 2002.

Ansel, Willits Dyer. *The Whaleboat: a Study of Design, Construction, and Use from 1850 to 1970.* Mystic, CT: Mystic Seaport Museum, 1978.

Haley, Nelson C: *Whale Hunt*. Mystic Seaport Museum, Inc., 1990.

Hoare, Philip. *The Whale: In Search of the Giants of the Sea.* New York: Harper Collins Publishers, 2010.   
Hoare's narrative is said to "follow in Ishmael's footsteps". Therefore, various references to Herman Melville are included in this book. A number of different topics are covered including what modern New Bedford is like, that there are only 360,000 sperm whales left in the world (which is a small fraction of what there used to be), whaleboats were needed for the second world war, and a discussion of whale watching and whale identification. Hoare cites the Natural History Museums model of a blue whale and also includes some photographs and pictures throughout the book. Cultural history from Jonah to Free Willy is certainly not forgotten either.

Jenkins, J.T. *A History of the Whale Fisheries: From the Basque Fisheries of the Tenth Century to the Hunting of the Finner Whale at the Present Date.* New York: Kennikat Press, 1971. The title of this book provides an accurate description of its contents. Information included in the text ranges from regulations for the protection of whales, the importance of whales to colonists, the expansion of American whaling, the decline of whaling and why, and whaling's last phase.

Phillips, Marion. *The Whale-Going, Going, Gone?* Hicksville: Exposition, 1978.

Tryckare, Tre. *The Whale.* New York: Simon and Schuster, 1968.  
Beautifully illustrated and containing photographs, *The Whale,* captures many aspects of the whaling world whales in general. The table of contents provides a short synopsis of each section. The first section discusses whales in mythology and folklore. This chapter also includes a comparison of whales and fishes. The biology and other scientific pursuits regarding whales is discussed including training them in captivity. Numerous parts of the book highlight the old style of whaling and more modern techniques, including sections about the use of whale products. The last chapter (10) also talks about whales in literature and books.

\* Brown, Martha Smith Brewer. *She Went A-Whaling: The Journal of Martha Smith Brewer Brown from Orient, Long Island, New York, Around the World on the Whaling Ship Lucy Ann, 1847- 1849.* Transcribed and edited by Anne MacKay; with a foreword by Joan Druett. Orient, NY: Oysterponds Historical Society, 1993.

First hand primary account, female narrator. \*\*more\*\*

\* Avi. *True Confessions of Charlotte Doyle*. \*\* 1990.

Young adult historical fiction novel by the American author Avi that was published in 1990. It takes place during the transatlantic crossing of a ship from England to America in the 19th century. The book chronicles the evolution of the title character as she is pushed outside her naive existence and learns about life aboard a ship. The novel was well received and won several awards, including as a Newbery Honor book. \*\*whaling?\*\*